

FELLINI'S RIMINI

CINETURISMO
PERCORSI DI CINEMA
IN EMILIA-ROMAGNA



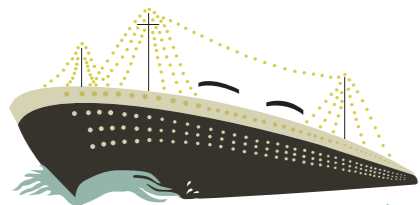
*"Nothing is real,
everything is imaginary"*



Regione Emilia-Romagna



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FELLINI'S RIMINI



"Rimini is messy, confused, fearful, tender, with this air of freedom, this great open space facing sea."

CONTACT US

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Federico Fellini

THE CITY of memories

Fellini was born in Rimini in 1920 and stayed there until 1939 when he moved to Rome. It was during this period that he began to create the 'mythology of childhood' which can be found throughout his works.

THE HOUSES Fellini was born in via Dardanelli (A1). The family then moved just down the road to Palazzo Ripa, in Corso d'Augusto 6, now 115 (A2), and then in 1926 to Palazzo Ceschina in via Gambalunga 48, now 91 (A3). He finally moved to via Dante 9, now 23, in 1931. (A4). His grandparent's house on his father's side can be found just outside Rimini in Gambettola, (A5), this is the countryside farmstead in a famous sequence from the film 8 1/2.

SCHOOLS Fellini went to primary school in via Brighenti 38, and the gym in via Tempio Malatestiano, now 24 (A6). These are the years of Omero and the "pugna" evoked in *Amarcord*.

ROADS AND SQUARES The cars from the Mille Miglia race would run over the Tiber bridge (A7) just as was portrayed in *Amarcord*, towards Corso d'Augusto. Piazza Cavour (A8), Piazza Tre Martiri (A9) and Piazza Ferrari (A10) served as a backdrop for famous sequences from *Amarcord*: the scene with the peacock on the Pigna fountain, the "moustache" on the bicycle, and the scene with the Partisan Monument from the First World War. The circus from *The Clowns* used to be set up in Piazza Malatesta (A11).

THE CITY of dreams

Throughout his films, Fellini made Rimini into a place where the soul reigns supreme, a mythical dimension, a place you always want to come back to. Around this city and its magical places, Fellini created a universal idea of beauty.

THE PALATA (B1)

The Rimini pier in winter is the emblem of the Vitelloni. In *Amarcord*, the motorcyclists' theatre in Scurèza in Corpolò is the place where the boats leave to meet the Rex.

THE GRAND HOTEL (B2)

Federico Fellini Park. Inaugurated in 1908, it is the symbol of the Belle Époque, and for a young Fellini, forbidden desires: "The Grand Hotel represented wealth, luxury and lavish westerners." The director stayed here every time he came back to Rimini, in room 316.

THE FULGOR (B3)

Corso d'Augusto, 162. The cinema where Fellini saw, as depicted in Rome, his first film - *Maciste in Hell*, and he discovered the magic of the cinema. It is here that Titta, the protagonist of *Amarcord* tries and fails to seduce Gradisca. Reopened in 2018 with the scenery and props of the three time Oscar winner Dante Ferretti, the Fulgor evokes everything that cinema represents: dreams, fantasy and wonder.

THE CITY of cinema

Everything in Fellini's cinema is an ode to Rimini and everything in the city of Rimini is an ode to Fellini.

THE SAN GIULIANO QUARTER (C1)

Recalled in *The Clowns* it is a concentration of squares, alleyways and houses covered in murals that depict characters and scenes from Fellini's most famous films.

THE BOOK OF DREAMS (C2)

On these pages, Fellini wrote down and illustrated his dreams for over 30 years, his inspiration for his films. It is currently being shown in the City Museum in via Luigi Tonini, 1.

THE RING (C3)

This work by Mauro Staccioli in piazzetta Zavagli evokes a scene from *Amarcord* that never made the final cut, when Count Zavagli's daughter's ring was found in a black well.

THE FEDERICO FELLINI STUDY CENTRE (C4)

In Palazzo Gambalunga, in via Gambalunga 27, there are original documents, archived materials, photographs, drawings, scripts and articles.

THE BIG BOW (C5)

Arnaldo Pomodoro's monument to remember Fellini, commissioned by his wife Giulietta Masina and his son Pier Federico. In Petrella Guidi there is a **Name Field**, a sanctuary of peace (C6), that the poets and scriptwriter Tonino Guerra wanted to dedicated to his director friend and his wife.



GRAND HOTEL

The place where dreams occur in a still from *Amarcord*

CINEMA FULGOR

Amarcord, stills di Davide Minghini ©Biblioteca Gambalunga



COMING SOON

THE FELLINI MUSEUM

The Fellini Museum will be inaugurated in 2020 to mark the 100th anniversary of the birth of the director and it will be developed into three parts: The Malatesta Renaissance Castle (D1), where famous scenes from Fellini films will be reconstructed in the large rooms, the Palazzo del Fulgor (B3) where on the 3 upper levels in an environment will be set up in a loft space, the links between Fellini's poetry, contemporary culture and the city of Rimini will be researched and finally an urban area called CircAmarcord (D2) in a large square of the imaginary and the arts, where furniture, scenography and installations that display characters and situations from Fellini's films will connect to a journey towards Castello al Fulgor.



LA PALATA

The focal point of a still from *I Vitelloni* of the Rimini pier

FELLINIA (C7)

Parco Federico Fellini. The big camera which since 1948 has represented the city watching the sea



THE REX

Amarcord, stills di Pierluigi Praturlon ©Cineteca di Bologna / Reporters Associati

CORSO D'AUGUSTO

The place where the Mille Miglia race passes through in a still from *Amarcord*